

Baritone

Into the Light - Part I

Angels in the Architecture - Revision 07.20.10

♩ = 176

12 A 13 B

33 C 2

42 D 4

52 E 2

59 F

65 3

Detailed description: This is a musical score for a baritone part. It consists of six staves of music in 4/4 time, with a tempo of 176 beats per minute. The key signature is two flats (B-flat and E-flat). The score is divided into sections labeled A through F. Section A (measures 12-13) features a whole rest. Section B (measures 14-16) has a whole rest. Section C (measures 33-38) includes a double bar line, a key signature change to three flats (B-flat, E-flat, and A-flat), and a triplet of eighth notes. Section D (measures 42-44) has a double bar line and a key signature change to two flats. Section E (measures 52-54) has a double bar line. Section F (measures 59-64) includes a triplet of eighth notes. The score ends with a final whole rest in measure 65.

123 **M**

2

sfz

Detailed description: This musical staff covers measures 123 through 128. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 123 starts with a boxed 'M' and contains a series of eighth notes with accents. Measure 124 features a whole rest with a '2' above it, indicating a second ending. Measures 125-128 continue with eighth notes and accents, ending with a half note followed by a fermata and the dynamic marking *sfz*.

129

sfz

p.

Detailed description: This musical staff covers measures 129 through 134. It begins with a bass clef, a key signature of two flats, and a common time signature. Measure 129 starts with eighth notes and accents, followed by a half note with a fermata and the dynamic marking *sfz*. Measure 130 contains a whole rest. Measure 131 features a half note with a fermata, followed by a sixteenth-note triplet with a slur and the dynamic marking *p.* Measure 132 has a whole rest. Measures 133-134 continue with eighth notes and accents, ending with a half note and a fermata.