

Bass

Into the Light - Part I

Angels in the Architecture - Revision 07.20.10

$\text{♩} = 176$

12 **A** **13** **B**

sfz

30 *sfz* *sfz* *ff/mf* R L L R L L R

38 **C** **7** **D** **2** *mp* *mf*

51 **E** **3**

59 **F** *mf*

65 **2**

69 **G**

mp

76

mf *mp*

82 **H**

f *mp* *ff* *mp*

91 **I**

f *ff*

98

f *ff*

103 **J**

f *ff*

111 **K**

mf

117 **L** **3**
f *mp*

123 **M** **5**
sfz *fff* *sfz* *f* L R L L

132 **3**
f *ff*

Detailed description: The image shows three staves of musical notation. The first staff (measures 117-122) begins with a measure rest, followed by a five-measure rest marked with a '3' above it. The music then consists of eighth-note runs. Dynamics are *f* and *mp*. A boxed 'L' is above the first measure. The second staff (measures 123-131) starts with a five-measure rest marked with a '5' above it. It features a series of chords with accents (>) and dynamic markings *sfz*, *fff*, *sfz*, and *f*. A triplet of eighth notes is marked with a '3' above it. Fingering 'L R L L' is indicated below the final triplet. The third staff (measures 132-138) begins with a triplet of eighth notes marked with a '3' above it, followed by chords with accents and dynamic markings *f* and *ff*. It concludes with two more triplets of eighth notes, each marked with a '3' above it.