

Flute

Into the Light - Part I

Angels in the Architecture - Revision 07.20.10

$\text{♩} = 176$

Winds singing?

12 **A** **13** **B** **3**

32

38 **C** **2** **2**

45 **D** **2** **2**

53 **E** **3** **3** **3** **3** **2**

59 **F**

Into the Light - Part 1 - 07.20.10

Flute

2

66 *mp*

71 **G**

79 **3** **H** **2** *sfz sfz sfz*

88 **4** **I** *ff*

97

103 **J** **8** **K** **6** **L**

121 **M** **2**

Detailed description: This is a musical score for a flute part, spanning measures 66 to 121. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into seven systems of staves. The first system (measures 66-70) begins with a mezzo-piano (*mp*) dynamic and features a series of eighth notes followed by a long, sustained note. The second system (measures 71-78) includes a box labeled 'G' and contains eighth-note patterns with slurs. The third system (measures 79-87) features triplet markings (3 and 2) and a box labeled 'H', with accents and a fortissimo (*sfz*) dynamic. The fourth system (measures 88-96) includes a box labeled 'I' and a fortissimo (*ff*) dynamic, with a long, sustained note. The fifth system (measures 97-102) contains eighth-note patterns with slurs. The sixth system (measures 103-120) includes boxes labeled 'J', 'K', 'L', and 'M', with triplet markings (8 and 6) and accents. The seventh system (measures 121-125) includes a box labeled 'M' and a '2' marking, with eighth-note patterns and slurs.

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Flute

128

The musical score for the flute part, measures 128-133, is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 128 begins with a whole rest. Measure 129 contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat, each with an accent (>) above it. Measure 130 is a whole rest. Measure 131 contains a half note G with an accent (>) above it, followed by a half note F with an accent (>) above it, both notes are beamed together and have a slur above them. Measure 132 is a whole rest. Measure 133 contains a half note G with an accent (>) above it, followed by a half note F with an accent (>) above it, both notes are beamed together and have a slur above them. The piece concludes with a double bar line.